

Jennifer Axinn-Weiss
Rhinebeck, New York 12572
845-876-8828 cell 845-242-7580
sandplay555@gmail.com
www.jenniferaxinnweiss.com

Education

- 1992 MFA, Virginia Commonwealth University, Richmond, Virginia
1986 BFA, Arizona State University, Tempe, Arizona
1982 Reed College, Portland, Oregon

Can Teach; 2-D foundation, Sculpture, Painting, Drawing, Basic Printmaking, Mixed media, Assemblage, Marionette Making, Expressive Art processes, collage, assemblage, Diagnostic Art Therapy, Contemplative Art Processes, Art Processes for Therapists, Touch drawing. Can develop and implement coursework.

Professional Experience

- 2009 Omega Institute Artist in Residence
2008–9 Mill Street Loft, Arts for Healing, Vassar Brothers Hospital
2007 Mill Street Loft, Poughkeepsie, New York, Faculty
2006–9 Illustration For Hudson Valley Connoisseur
2004–9 Private Sandplay Practice, Rhinebeck
1997 Art Teacher & Program Designer Charter School, Berkeley California
1998–9 Behavioral Strategist, Berkeley, California
1997–8 Artist in Residence, Delhi York
Hypnotherapist, Oakland, California
1992 Photographer, School Pictures, Inc., Albany
Artist in Residence, Red Hook Elementary, NY
1990–92 Teaching Assistant, Virginia Commonwealth University, Richmond, Virginia
1988 Healing in Santa Fe, Public Access Program
1984–90 Owner & Designer, Belief Systems, Inc.
A Jewelry Company, Phoenix Art Museum Store
Santa Fe Folk Art Museum Store
1985 Print Maker John Klein Gallery, Phoenix, Arizona
1986 Gallery Assistant, Milliken Gallery, New York City
1984–86 Studio Art Assistant, Suzanne Klotz, Tempe, Arizona
Production Artist, Corporate Parties, Decorative Design
Lancome, United Airlines, Neiman Marcus, Tempe, Arizona

Additional Studies

- 2008 Touchdrawing Facilitator, Omega Institute, Deborah Chapin-Koff
- 2004 Sandplay Colloquia with Roz Winter, NYC, faculty, Jung Foundation
- 2003 Union Institute, Doctoral Program, Expressive Arts, Trauma Studies
- 2002 Metamorphose Institute Dynamic Play, Kingston, New York
- 1998 Art Therapy Certification Coursework, UC Berkeley Extension

Residencies

- 1990 SACI, Florence and Pietra Santa, Italy
- 1989 Santa Fe Institute: Beverly Pepper, Santa Fe, New Mexico
- 1987 Vermont Studio School: Joel Fisher, Johnson, Vermont

Grants, Fellowships & Awards

- 1992 Virginia Commonwealth University, Graduate Fellowship
Anderson Museum Juried Exhibition Award, Summa Cum Laude
- 1987 Santa Fe Institute, Residency Fellow with Beverly Pepper
- 1986 James Surlis Juried Exhibition Award, Arizona State University
ASU, Most Outstanding Senior Sculptor, AZ, Magna Cum Laude

Selected Exhibitions

- 2009 Omega Institute Ram Das Library, Rhinebeck, New York
GAS Gallery, Poughkeepsie, New York, The Hudson Valley 7, Group Show
The Artist's Palate, Poughkeepsie, New York
Omega Institute, Rhinebeck, New York
- 2008 Upper Catskill Council for the Arts, Oneonta, New York
Gallery in the Woods, Brattleboro, Vermont
Sharada Gallery, Rhinebeck, New York
Kingston Art Society, "As Above, So Below" solo exhibition
- 2007 Sharada Gallery, Two-person Show, Rhinebeck, New York
Omega Institute, Rhinebeck, New York
Montgomery Row, Solo Exhibition, Rhinebeck, New York
- 2001-2 ACCI Gallery, Berkeley, California
- 2001 Deep Listening Space, Solo Exhibition, Kingston, New York
- 1998 UC Berkeley, Berkeley, California
- 1993 1708 Gallery, A NEA Funded Space, Richmond, Virginia
Elaine Horowitz Gallery, Book Works Exhibition, Scottsdale, Arizona
Anderson Museum, Richmond, Va

American University, College Art Association, Washington, D.C.
1990 Studio Center International, City of Florence, Art Commission, Italy
1987 Michael Collier Gallery, Scottsdale, Arizona
Eleven East Ashland, Phoenix, AZ
1986 Arizona State Capitol, solo exhibition, Phoenix, Arizona
1982 Reed College, Portland, Oregon
1980 Udinotti Gallery, Scottsdale, Arizona

Selected Commissions & Collections

Suzi Winson-Chapin and Allan Chapin, New York City, NY
Wine & Spirits Magazine, NYC
Yacoma Coffee Company, San Juan, Puerto Rico
Westvale Music Fair, IBM lobby commission, Westbury, NY
Volvo Finance Headquarters, Montvale, New Jersey
Eclipse Building, Lobby, Garden City, NY
Stewart Siefer Architects, Tempe, Arizona
Julie Sasse, Director of Elaine Horowitz Gallery, Scottsdale, AZ

Publications

Chronogram Magazine, Hudson Valley, NY, August 2008
Oneonta Star, August 21, 2008
Poughkeepsie Journal, Business section, 9, 2007, "Enjoy", 2003
The Richmond Times-Dispatch, Richmond, Va, March 1993
Economic Times of Long Island, Nov. 1989
The Santa Fe New Mexican, Jan. 1989
New Times Arizona, June 1989, 1985
Arizona Republic by Richard Nielson, 1986, May 1986